



HAZBIN HOTEL

"Overture"

Written by

Vivienne Medrano

1BBHH-01

Animatic
White: 02/03/21

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CAST LIST

CHARLIE.....	ERIKA HENNINGSEN
VAGGIE.....	STEPHANIE BEATRIZ
ANGEL.....	BLAKE ROMAN
ALASTOR.....	AMIR TALAI
NIFFTY.....	KIMIKO GLENN
HUSK.....	KEITH DAVID

ADAM.....	ALEX BRIGHTMAN
LUTE.....	JESSICA VOSK
KATIE KILLJOY.....	BRANDON ROGERS
TOM TRENCH.....	AMIR TALAI
DEMON.....	KEITH DAVID
DEAD SINNER #1.....	MICK LAUER
DEAD SINNER #2.....	MICK LAUER
IMP.....	BLAKE ROMAN
TRENCHCOAT DEMON.....	MICK LAUER

1

CHARLIE (V.O.)

1 *

Once upon a time, there was a
glowing city protected by golden
gates. Known as Heaven. It was
ruled by beings of pure light.
Angels that worshipped good and
shielded all from evil.

2

CHARLIE (V.O.)

2 *

Lucifer was one of these angels. He
was a dreamer, with fantastical
ideas for all of creation, but he
was seen as a troublemaker by the
elders of Heaven. For they felt his
way of thinking was dangerous to
the order of their world. So he
watched as the angels began to
expand the universe in their ways.

3

CHARLIE (V.O.)

3 *

From the dust of Earth they created
Adam and Lilith. Equals as the
first of mankind, but despite this,
Adam demanded control, and Lilith
refused to submit to his will.

4

CHARLIE (V.O.)

4 *

She fled the garden. Drawn in by her fierce independence, Lucifer found her and the two rebellious dreamers fell deeply in love. Together they wished to share the magic of free will with humanity, offering the fruit of knowledge to Adam's new bride, Eve, who gladly accepted. But this gift came with a curse, for with this single act of disobedience, evil finally found its way into Earth.

5

CHARLIE (V.O.)

5 *

With it, a new realm of darkness and sin, and the order Heaven had worked to maintain was shattered. As punishment for their reckless act, Heaven cast Lucifer and his love into the dark pit he had created, never allowing him to see the good that came from humanity, only the cruel and the wicked.

6

CHARLIE (V.O.)

6 *

Ashamed, Lucifer lost his will to
dream, but Lilith thrived,
empowering demon-kind with her
voice and her songs, and as the
numbers of Hell grew, so did its
power. Threatened by this, Heaven
made a truly heartless decision.
That every year, they would send
down an army, an Extermination, to
ensure Hell and its sinners could
never rise against them. But
Lilith's hope remained, and her
dream was passed down to their
precious daughter. The Princess of
Hell.

7

CHARLIE

7 *

Don't worry, Mom. I'll make you
proud. (BEAT)

8

VAGGIE (O.S.)

8

Charlie?

9

CHARLIE

9 *

AUgh! Oh shit-- Did you hear all
that?

10

VAGGIE

10

Uh... Yeah. I was right there.

11	CHARLIE	11	
	Sorry, I get pretty worked up after an Extermination happens. This story helps.		
11a	VAGGIE	11a	*
	(CHUCKLES)		
12	VAGGIE	12	
	I know, don't worry, I enjoy your theatrics. Are you okay?		
13	CHARLIE	13	
	I'm fine, just-- thinking ya know, family stuff.		
14	VAGGIE	14	
	Did you hear from your mom yet?		
15	VAGGIE	15	*
	Oof. How long has it been now?		
16	CHARLIE	16	
	Not that long, only... seven... years... Off doing something important, I'm sure. But this kingdom was something she really cared about. Something I care about...		
17	VAGGIE	17	
	Well, at least you aren't alone.		

18	CHARLIE	18	*
	I just hope what I'm trying to do here will work.		
19	VAGGIE	19	
	It will. I have faith in you.		
20	VAGGIE	20	*
	Alright, come on, Alastor says he has something to show us.		
21	ALASTOR (O.S.)	21	*
	Well, hello there, you wayward sinner. Do you like blood, violence, and depravity of a sexual nature? Of course you do, that's why you're in Hell! BUT, what would you say if I told you there was a place to stay that had NONE of that. Welcome to the Hazbin Hotel, a misguided path to redemption! Founded five days ago by Lucifer's delusional daughter: Charlotte Morningstar! Come place your fate in her inexperienced hands, as she tries to work through her daddy issues by fixing you!		
22	ALASTOR	22	*
	Here we offer fun things! Such as--		

23	ALASTOR	23	*
	Somewhat functional staff!		
24	ALASTOR	24	*
	And twenty-four hour Pest Control!		
24a	NIFFTY	24a	
	Stab it, stab it, stab it.		
25	ALASTOR	25	*
	Custom rooms, and just look at this tacky parlor!		
26	ALASTOR	26	*
	Enjoy riveting conversation with our singular resident.		*
27	ALASTOR	27	*
	WOW! All this and more at the Hazbin Hotel! Your last desperate attempt at salvation starts here!		
28	ALASTOR	28	*
	So, whatta ya' think?		
29	VAGGIE	29	*
	I'm sorry, what the FUCK was that??		
30	CHARLIE	30	
	Um, yeah, one note... Alastor, I mean-- First off, thank you so much for making this. Seriously, amazing, but um... maybe the tone is a bit... off?		
	(MORE)		

CHARLIE (CONT'D)

We want people to want to come
here, this makes it look... ummm--

31 VAGGIE 31

Bad. The word you're looking for is
bad.

32 ALASTOR 32

Funny, I was going for hilarious!

33 VAGGIE 33

It didn't explain anything about
how we are trying to save demons
from Extermination! Which is the
whole fucking point!

34 CHARLIE 34

Vaggie is right, Alastor. The
commercial was to let sinners know
we are trying to help them.

35 ALASTOR 35

Well, my dear, I haven't been
active in Hell for some time, and
everyone remembers me from my radio
show! The *proper* medium to express
oneself! But you insisted on this--

36 ALASTOR 36 *

--Noisy picturebox advertisement.
So I had a little fun with it.

37	VAGGIE	37	
	Oh, fun? You had a little fun with it? Well, this is not what we want to represent us. When you showed up here a week ago, you told us you would help run this hotel! Instead, you're mocking us! Nobody is going to want to come to a place that a powerful Overlord like you thinks is a waste of time!		
38	VAGGIE	38	*
	...What?		
39	ANGEL	39	
	Iffin' ya filmin' a commercial, can I suggest you take betta' advantage of the talented celebrity you have right here?		
40	VAGGIE	40	*
	Angel, you're a porn star.		
41	ANGEL	41	
	A famous porn star! I'll have the horniest sinners knockin' these walls down to get in.		
42	VAGGIE	42	
	We are not filming a porn as a commercial.		

43 ANGEL 43

Why not?? Sex sells don't it? I
swear if ya film me goin' at it
with mister fancy talk-creepy voice
here, you'd be rollin' in
participants willin' to stay at
this tacky hotel.

44 ALASTOR 44

Haha! Never going to happen!

45 CHARLIE 45

Angel, I appreciate you wanting to
use your "special skills" to um
attract folks to the Hotel, but-- I
really don't want to exploit you in
that way!

46 ANGEL 46

Oh please, baby, this body was made
to be exploited. I got the arms, I
got the stamina-- I got the legs, I
got the lung capacity-- Oh-oh! I
got the legs, the gag reflex, the
holes, the chest fluff everyone
thinks are tits--

47 CHARLIE 47 *

(UNCOMFORTABLE CHUCKLE) Uhhh, hold
that thought. I'll be right back!

48	ANGEL	48	
	I could keep goin' all night baby!		
49	CHARLIE	49	*
	(DEEP SIGH) Hello, Dad?		
50	ANGEL	50	*
	Hey, I have a question! If freaky		
	face ova there is so powerful, then		
	why can't he just MAKE people stay		
	here?		
51	ALASTOR	51	
	Oh, trust me, I can!		
52	HUSK (O.S.)	52	
	Why do you think I'm here?		
53	HUSK	53	*
	Ya actually think I'd be cleaning		
	bottles and listening to you fucks		
	bitch and moan all the time if he		
	wasn't forcin' me?		
54	NIFFTY	54	
	I like being forced!		
55	HUSK	55	
	Keep that to yourself, Niff.		
56	ANGEL	56	
	What? You mean you don't love being		
	here with me, Whiskers?		

57	HUSK	57
	Call me Whiskers again, and I'll jam that bottle down your throat.	
58	ANGEL	58
	Kinky. C'mon keep talkin' dirty.	
59	VAGGIE	59
	Ugh, Angel, let Husk do his job, and no. We can't force sinners to stay here. They need to choose to.	
60	ANGEL	60
	I'm choosing to be here, and I think it's all stupid. We're in Hell, toots. That's kinda the end of the road, ain't it?	
61	VAGGIE	61
	Well maybe it doesn't have to be. Just because nobody has made it out before doesn't mean it's not possible.	
62	ANGEL	62
	Hey, whatever means I can keep crashin' here rent-free. Crack is expensive.	
63	CHARLIE	63 *
	Yeah, I can, totally!! Yeah, I'll head over there right away... Okay!	

64	CHARLIE	64	*
	Hah! YES! YES!! Hahahaha!!		
65	CHARLIE	65	*
	VAGGIE, HOLYSHIT!!		
66	VAGGIE	66	*
	Ahh! What!??		
66aa	CHARLIE	66aa	*
	(THROUGH CLOSED MOUTH) Get over here!		
66a	VAGGIE	66a	
	(SIGHS)		
67	VAGGIE	67	*
	What's going on?		
68	CHARLIE	68	
	(HYPERVENTILATING) My Dad just called. He said that the leader of the Angel Army wants to meet. He asked if I could go instead! (DEEP BREATHING)		
69	VAGGIE	69	
	But... but the Extermination just happened, what could they want this soon after--		
	SONG: "Happy Day In Hell"		*
70	CHARLIE	70	
	I CAN DO THIS / SOMEHOW I KNOW IT / I'LL GET HEAVEN BEHIND MY PLANS.		

71	VAGGIE	71	
	CHARLIE, HOLD ON--		
72	CHARLIE	72	
	THERE'S JUST NO WAY I COULD BLOW IT		
	/ NOT THIS ONCE IN A LIFETIME		
	CHANCE.		
73	VAGGIE	73	
	IT'S JUST A MEETING.		
74	CHARLIE	74	
	TO CHANGE THEIR MINDS / AND TOUCH		
	THEIR HEARTS OR WHATEVER ANGELS		
	HAVE.		
75	VAGGIE	75	
	THIS COULD BE BAD...		
76	CHARLIE	76	
	CHEER UP, VAGGIE / THIS COULD BE		
	SWELL / SOMETHING TELLS ME THAT		
	TODAY WILL BE A HAPPY DAY IN HELL!		
78	VAGGIE	78	*
	OKAY, BUT JUST DON'T--		
79	VAGGIE	79	*
	--SING TO THEM		
80	ANGEL	80	*
	THAT BITCH IS HALFWAY DOWN THE		
	STREET.		
81	VAGGIE	81	
	IS SHE--		

82	ANGEL	82	
	OH, SHE'S DANCIN'.		
82aa	VAGGIE	82aa	
	UGH, NO...		
83	CHARLIE	83	*
	THERE'S A WARM FUZZY FEELING THAT		
	WAFTS THROUGH THE AIR.		
84	CHARLIE	84	*
	EVERY STREET SO REVEALING / IT'S		
	HARD NOT TO STARE.		
85	CHARLIE	85	*
	IT'S A REALM SO APPEALING / IT		
	BEATS ANYWHERE / IF YOU DON'T MIND		
	THE SMELL / IT'S A HAPPY DAY IN		
	HELL!		
85a	CHARLIE	85a	*
	HI, MISTER.		
85b	DEMON	85b	
	GO FUCK YOURSELF.		
86	DEAD SINNER #1	86	
	THERE'S AN ENDLESS TRASH FIRE		
	THAT'S BURNING MY SOUL		
87	CHARLIE	87	
	HELLO!		
88	IMP	88	
	GOT A TON OF BARBED WIRE TO SHOVE		
	IN HIS HOLE.		

88aa	CHARLIE	88aa
	UH, EXCUSE ME.	
88a	DEMON	88a
	DOING WHAT IS REQUIRED, WE ALL HAVE	
	OUR ROLE!	
90	DEAD SINNER #2	90 *
	I'M NOT DOING WELL!	
91	ENSEMBLE	91
	ANOTHER SHITTY DAY IN HELL!	
92	CHARLIE	92
	IF I CAN SHOW THEM, THE DREAM I'VE	
	DREAMED / THAT ANY SOUL CAN CHANGE	
93	VAGGIE	93 *
	THOSE ANGELS MINDS ARE HARD TO	
	CHANGE!	
94	CHARLIE	94 *
	THEN THEY WILL KNOW EVERYONE CAN BE	
	REDEEMED / FROM THE EVIL TO THE	
	STRANGE.	
95	VAGGIE	95
	THEY'RE BLOODTHIRSTY AND DERANGED!	

96	CHARLIE	96	*
	I CAN HEAR ALL THEIR STORIES / THE LOST AND DISPLACED / AND I KNOW THAT THEY'RE MORE OF AN ACQUIRED TASTE / BUT IF I OPEN THE DOOR AND I GIVE THEM A PLACE / AT MY HAZBIN HOTEL / IT'LL BE A HAPPY DAY IN HELL		
97	CHARLIE	97	*
	FROM THE PORN STUDIO / WHERE THE CINEPHILES GO / TO WATCH AWARD- WINNING DEMON BUKKAKE SHOWS		
98	CHARLIE (V.O.)	98	*
	TO CANNIBAL TOWN / WHERE THEY DON'T WEAR A FROWN 'CUZ--		
99	CHARLIE	99	*
	SHIT! OH MY GOSH, WHY?!		
100	CHARLIE	100	*
	AND I DON'T GIVE A CROW THAT HIS BRAIN'S GOT IN MY EYE / CAUSE I KNOW I CAN SPARE THEM FROM HEAVEN'S GENOCIIIIIDE / I--		
101	CHARLIE	101	*
	--CAN DO THIS		
102	DEAD SINNER #1	102	
	THERE'S AN ENDLESS TRASH-FIRE THAT'S BURNING MY SOUL!		

103	CHARLIE	103
	I JUST KNOW IT / I'LL GET HEAVEN BEHIND MY PLANS	
101a	ENSEMBLE	101a
	AH!	
101B	CHARLIE	101B
	THERE'S JUST NO WAY I COULD BLOW IT	
104	DEAD SINNER #2	104
	I KINDA LIKE THE BARBED WIRE THAT'S SHOVED IN MY HOLE	
104a	IMP	104a
	PERV.	
106	CHARLIE	106
	NOT THIS ONCE IN A LIFETIME CHANCE / TO CHANGE THEIR MINDS--	
107	TRENCHCOAT DEMON	107
	AND TOUCH MY PARTS!	
108	CHARLIE	108 *
	(OFF TRENCHCOAT) OH... NO, THANK YOU. I'M JUST GONNA-- (BACK TO SONG) FULFILL MY DESTINY!!	
109	TRENCHCOAT DEMON	109
	(WALKS AWAY) YOUR LOSS, BITCH!	
110	CHARLIE	110
	I CAN ALREADY TELL--	

110a	CHARLIE	110a	
	TODAY IS GONNA BE A FUCKIN' HAPPY		
	DAY IN HELL!!		*
		END OF SONG	*
111	CHARLIE	111	*
	Hello!... Hello? Hellooooo?		
	Creepy...		
111a	CHARLIE	111a	*
	Oh, okay. Also creepy.		
112	CHARLIE	112	*
	Uhh, hello? Is anyone here?		
113	ADAM	113	*
	(SNAPS) Sup.		
114	CHARLIE	114	
	HOLYshit. Hi. Um... I'm Charlie! My		
	Dad asked me if I could meet you--		
115	ADAM	115	
	Yeah, I know.		
116	CHARLIE	116	
	Ok, well... It's nice to meet you--		
117	ADAM	117	
	Totally, nice to meetcha too!		
117a	CHARLIE	117a	*
	(LOSES BALANCE EFFORT)		
118	ADAM	118	
	Ha! I fucking got you. Did you		
	fuckin' see that? Good shit.		

119	CHARLIE	119
	Um, so wait, you aren't here?	
120	ADAM	120
	No, you think I'd come down there?	
	Ha, no. I mean, I love the vibe,	
	totally love your tunes. Pretty	
	fuckin' hardcore, don't get me	
	wrong. But it's such a bummer, man.	
	Everything down there's just so	
	'eugh' ya know? (CHUCKLE) Ew.	
121	CHARLIE	121
	Right.	
122	CHARLIE	122 *
	So, I'm happy we got this	
	opportunity to meet. There's a	
	project I've been working on that I	
	REALLY want to talk to you about--	
123	ADAM	123
	Hey, hey, hey, slow down, we got	
	time. How bout we get to know each	
	other a little, mm? How bout some	
	lunch, ya hungry? I got chu!	
124	ADAM	124 *
	(SNAPS) Here's my personal	
	favorite, you'll love it.	
125	CHARLIE	125
	Uh, thanks!	

126	ADAM	126	*
	HAHAHA! I got you AGAIN, bitch!		
	Hahah fuckin' hilarious! Haha!		*
127	VAGGIE	127	*
	Okay! So, Charlie is dealing with something VERY important, and so while she is gone, we are making a new commercial. One that represents her vision and what we are doing here! SO, we need a camera.		
	Alastor?		
128	VAGGIE	128	*
	A video camera.		
128a	ALASTOR	128a	
	(EFFORT)		
129	VAGGIE	129	*
	Alright, let's do this!		
130	VAGGIE	130	*
	Annnnnnd action.		
131	HUSK	131	
	'Welcome to the Hazbin Hotel. Can I help you with anythin'?'		
132	ANGEL	132	
	'I've been a bad boy, and I need a big strong daddy to put me in my place... On the path to redemption.'		

133	HUSK	133	
	Uhhh. 'Well, you come--'		
134	ANGEL	134	
	OHHH, yesss.		
135	HUSK	135	
	... 'Ta the right place.'		
136	VAGGIE	136	
	CUT! Okay, Angel, I need you to be less horny if possible, and Husk, can you maybe not have the script in front of your face?		
137	HUSK	137	
	I ain't no actor. I can't memorize this shit.		
138	ANGEL	138	
	Well, we could improv this shit, baby cakes. Rawr.		
138a	ANGEL	138a	*
	(FALLING EFFORT)		
139	HUSK	139	
	(DRYLY) Whoops.		
139a	VAGGIE	139a	
	Husk, come on!		

140	ADAM	140	*
	So I was playin' this gig, and for some fuckin' reason this virtue chick was diggin' on the drummer, and it's like, do you know who I am? I'm fuckin' Adam. I'm the original dick! All dicks descend from me. You think you want drummer dick? No way, I'm the DICK-fuckin'- master!		
141	ADAM	141	*
	(TAKES A BITE OF RIBS & EATS SLOPPILY) So anyway, then we fucked, and it was <i>awesome</i> . What'd you do this weekend?		
142	CHARLIE	142	
	Wait, your name is Adam? Like the first man, Adam? That means you-- ohhh... That explains so much.		
143	ADAM	143	
	I know I fuckin' rock.		
144	CHARLIE	144	
	Well, Adam, sir... Mr. Adam, sir!		
145	ADAM	145	
	Call me Dickmaster.		

146	CHARLIE	146
	Adam. You seem like a smart-- well, standup guy.	
147	ADAM	147
	(SUCKS FINGER) Uh-uh.	
148	CHARLIE	148
	And I know you are the leader of the Angels. And you are a big thinker, a revolutionary, a genius!	
149	ADAM	149
	I mean, your words, babe.	
150	CHARLIE	150
	Who would really love to put his name on something.	
151	ADAM	151
	Fuckin' love putting my name on shit! Shit's the best!	
152	CHARLIE	152
	It's a solution to our biggest problem!	
153	ADAM	153 *
	Ohhhhh, herpes. Ya, that's a bitch.	
154	CHARLIE	154
	No, our other biggest problem.	

155	ADAM	155	
	Oh, uh... ugly people? Math? Global warming? Nah, wait that's Earth's problem. Uhh--		
155a	NIFFTY	155a	*
	Hehhhh. Stab. Stab. Stab.		
156	VAGGIE	156	
	Alrighty, Nifty. Nifty! Your line is 'We have the cleanest rooms!'		*
	Okay?		
157	NIFFTY	157	
	Got it! I'm ready!!		
158	VAGGIE	158	
	Action!		
159	VAGGIE	159	*
	Uhhh... Cut.		
160	NIFFTY	160	*
	How was that?		
161	VAGGIE	161	
	Well, Nifty, you actually have to say the line. So, let's roll again.		
162	NIFFTY	162	
	Okay!		
163	VAGGIE	163	
	Action!		

164	ANGEL	164	*
	(WHISPERS) You're doing great, Vagina.		
165	VAGGIE	165	
	Cut! Alright, um, maybe we can try to fix it in post.		
166	ANGEL	166	
	Do you even know what that means?		
167	VAGGIE	167	
	I'll FIGURE IT OUT.		
167a	VAGGIE	167a	*
	(GROANS)		
168	ALASTOR	168	
	Seems like you are having a bit of trouble there, hm?		
169	VAGGIE	169	
	Ugh, <i>este pendejo</i> ... Why are you even here?		
170	ALASTOR	170	
	For the entertainment! I came here because I LOVE seeing wasteful souls struggle to accomplish something meaningful and fail spectacularly like you are doing now! Good job!		

171	VAGGIE	171	*
	And here is Alastor, the egocentric piece of shit that--		
171a	VAGGIE	171a	*
	(REACTS TO CAMERA SPARKING)		
172	ALASTOR	172	
	I wouldn't try that my dear. This face was made for radio!		
173	VAGGIE	173	*
	...That's IT! I don't care who or what you are. If you are staying here, you are going to make this work. Because it won't be so "entertaining" to watch over an empty hotel will it, shitass?		
174	ALASTOR	174	*
	Fair enough. I'll tell you what!		
175	ALASTOR	175	*
	Let's make a deal.		
176	VAGGIE	176	
	Pft, do you think I'm that stupid? Making a deal with a demon like you.		
177	ALASTOR	177	
	Not for your soul, just a simple deal.		
	(MORE)		

ALASTOR (CONT'D)

I do this for you, and you never
ask me to engage with this
frivolous television technology
ever again.

178	ALASTOR	178	*
	OR-- Charlie can come back to absolutely nothing! Your choice!		
179	VAGGIE	179	*
	(SIGHS) Fine.		
180	ALASTOR	180	*
	Now then!		*
181	VAGGIE	181	*
	Alright, everyone! Let's make a fucking commercial.		*
182	ADAM	182	
	--When you take her out for the fifth time, and she STILL expects you to pay the check, but you're like "hey I thought you wanted equality"--		
183	CHARLIE	183	
	No! Our shared problem of overpopulation in Hell!		
184	ADAM	184	
	Oh! Well, that's not a problem! We got that covered. Lute, how many demons did you kill this year?		

185	LUTE	185	
	Got a good 275 this year, sir.		
186	ADAM	186	
	275?? Wow, Badass! Awesome job, danger tits! Pound it.		
187	CHARLIE	187	*
	Um, no, not awesome. Those are my people, you know that, right?		
188	ADAM	188	
	Ohhh, yeah... That must suck for you. (LAUGH)		
189	CHARLIE	189	
	But these are souls. Human souls, just the same as the ones you have up in Heaven--		
190	LUTE	190	
	They are not the same. They had their chance, and they earned damnation.		
191	CHARLIE	191	
	You're wrong. Sinners made mistakes, sure, but everyone makes mistakes.		
192	LUTE	192	
	Angels don't make mistakes.		
193	CHARLIE	193	
	You really think that?		

194	LUTE	194	
	I know that.		
195	ADAM	195	
	Yeah, I've never made a mistake in my fuckin' life.		
196	LUTE	196	
	The only reason you're still here is because Daddy gave you and your Hellborn-kind a pardon from an exorcist blade. How does that feel? To know how little you matter.		
197	ADAM	197	*
	Oops, almost out of time. Guess we should get into it--		
198	CHARLIE	198	
	OH! Fuck!-- (CLEARING TABLE EFFORT)		
	SONG: REPRISE "Happy Day In Hell" // "Hell Is Forever"		*
199	CHARLIE	199	
	OKAY, I'VE GOT A LOT TO GET THROUGH AND NOT A LOT OF TIME AND I FEEL LIKE YOU WEREN'T REALLY HEARING ME BEFORE SO HERE IT GOES--		

200	CHARLIE	200	*
	I KNOW HELL'S POPULATION IS OUT OF CONTROL / IT'S A BAD SITUATION / IT'S TAKING A TOLL / IF WE REHAB THESE SINNERS AND CLEANSE ALL THEIR SOULS / AT MY HAZBIN HOTEL-- WAIT, I'M GETTING AHEAD OF MYSELF! RIGHT! EXTERMINATION!		
201	CHARLIE	201	*
	I KNOW YOU GUYS FLY DOWN TO KILL ONCE A YEAR / AND IT MUST BE ANNOYING TO SCHLEP ALL THE WAY HERE / IF THEY JOIN YOU IN HEAVEN THAT TRIP DISAPPEARS! / YOU CAN WAVE THAT CHORE FAREWELL / (BIG BREATH) IT'LL BE A HAPPY DAY IN--		
202	ADAM	202	*
	LET ME STOP YOU RIGHT THERE / SAVE US ALL PRECIOUS TIME.		
202a	CHARLIE	202a	
	OH. OKAY?		
202b	ADAM	202b	
	IF WHAT YOU'RE SUGGESTING IS LETTIN' 'EM CLIMB / UP THE LADDER - OH THEY'D RATHER / CROSS THE PEARLY GATES?		

202c	CHARLIE	202c
	WELL, UHH--	
202d	ADAM	202d
	SORRY, SWEETIE / BUT THERE'S NO DEFYIN' THEIR FATES!	
203	ADAM	203 *
	'CUZ HELL IS FOREVER WHETHER YOU LIKE IT OR NOT / HAD THEIR CHANCE TO BEHAVE BETTER, NOW THEY BOIL IN THE POT / 'CUZ THE RULES ARE BLACK & WHITE / THERE'S NO USE IN TRYIN' TO FIGHT IT / THEY'RE BURNIN' FOR THEIR LIVES UNTIL WE KILL 'EM AGAIN.	
203a	CHARLIE	203a
	OKAY, BUT--	
204	ADAM	204 *
	LET'S JUST TRY TO CHILLAX BABE / YOU'RE WASTING YOUR BREATH.	*
204a	CHARLIE	204a
	(NERVOUS) HEHE...	
204b	ADAM	204b
	DID I HEAR YOU IMPLY THAT THEY DON'T DESERVE DEATH? / ARE THEY WINNERS, ARE THEY SINNERS? / 'CAUSE IT'S CUT AND DRY.	

204c	CHARLIE	204c
	WELL ACTUALLY IF YOU TAKE A LOOK--	
204d	ADAM	204d
	FAIR IS FAIR, AN EYE FOR AN EYE!!	
205	ADAM	205 *
	AND WHEN ALL'S SAID AND DONE /	
	THERE'S THE QUESTION OF FUN / AND	
	FOR THOSE OF US WITH DIVINE	
	ORDAINMENT / EXTERMINATION IS	
	ENTERTAINMENT.	
205a	ADAM	205a *
	(SCATTING EFFORT) GUITAR SOLO, FUCK	
	YEAH! (SCATTING)	
205b	CHARLIE	205b
	UGH...	
206	ADAM	206
	HELL IS FOREVER WHETHER YOU LIKE IT	
	OR NOT / HAD THEIR CHANCE TO BEHAVE	
	BETTER!	
206a	CHARLIE	206a
	WHERE ARE YOU PEOPLE COMING FROM!	
206b	ADAM	206b
	NOW THEY BOIL IN THE POT / 'CUZ THE	
	RULES ARE BLACK & WHITE / THERE'S	
	NO USE IN TRYIN' TO FIGHT IT /	
	THEY'RE BURNIN' FOR THEIR LIVES	
	UNTIL WE KILL 'EM AGAIN.	

207	ADAM	207	*
	FUCKIN' HELL IS FOREVER AND IT'S MEANT TO SUCK A LOT / SO GIVE UP YOUR DUMB ENDEAVOR CAUSE YOU DON'T HAVE A SHOT / LONG AS I'VE GOT YOUR ATTENTION, I GUESS I SHOULD PROBABLY MENTION / THAT WE'VE MADE THE DETERMINATION / TO MOVE UP THE NEXT EXTERMINATION		
207a	CHARLIE	207a	
	WHAT?		
207b	ADAM	207b	
	CAN'T WAIT A WHOLE YEAR TO SLAUGHTER THOSE LITTLE CUNTS / I KNOW IT'S JUST BEEN A WEEK, BUT WE'LL BE BACK IN SIX MONTHS! (SHOVES CHARLIE)		
207c	CHARLIE	207c	
	UM, WAIT, DIDN'T YOU-- (BEING SHOVED EFFORT)		
207d	CHARLIE	207d	*
	--AWH, SHIT!		
		END OF SONG	
208	VAGGIE	208	*
	Charlie!		
209	VAGGIE	209	*
	How did it go?? Did they listen?		

210	CHARLIE	210	
	Oh, um... They suuure did... hear it! But, um...		
211	VAGGIE	211	
	Oh! Come here. We have something exciting to show you!!		
212	VAGGIE	212	*
	Alastor pulled some strings, and it's about to air.		
213	ALASTOR	213	
	I pulled a few limbs too! Hahaha!		
214	CHARLIE	214	
	Wait? The commercial? You all made a new one?		
215	ANGEL	215	
	Yeah, one of my better performances, if I do say so myself.		
216	CHARLIE	216	
	That's... that's amazing...		
217	ANGEL	217	
	Shsssh, it's starting!		
218	VAGGIE	218	*
	Welcome to the Hazbin Ho--		
218a	CHARLIE / VAGGIE / ALASTOR / ANGEL / NIFFTY / HUSK	218a	*
	(REACTS TO TV)		

219	KATIE KILLJOY	219	*
	Breaking news in Hell today! We		
	have just received word from the		
	Heaven Embassy that the next		
	Extermination is happening sooner		
	than ever before. Do you know what		
	that means, Tom?		
220	TOM TRENCH	220	
	No! What does that mean, Katie?		
221	KATIE KILLJOY	221	
	It means we are all royally fucked.		
222	ANGEL	222	*
	Wait... What? Why??		
223	LUTE	223	*
	We found the body, sir. They've		
	never managed to kill one of us		
	before... We should just go down		
	there now and destroy them--		*
224	ADAM	224	
	(RAISES HIS HAND) No, no. We can't		
	risk them catching on. But don't		
	worry, when we come back, there		
	won't be a demon left alive to pull		
	a stunt like this again.		
	<u>END OF EPISODE</u>		*